

# Tidal Moon - Biographies, Short Versions

Last updated 30 April 2016

## **Captain Ahab version - 100 words**

“Acoustic ripples upon a sea of imagination”. Barbara Jeffrey and Jose Garcia combine hybrid Celtic/Paraguayan harp, soaring soprano vocals with the timbre of baritone vocals and guitar. The sound is akin to bringing the mountains to the sea, minus mudslides or any tsunami-like effects!

With occasional rumbles from the bodhran, flights of the flute or chimes of the charango, the story unfolds - smooth balmy seas to the fiery tempests of gale swept oceans. With songs in Spanish, Italian, Gaelic, Tagalog and English; what emerges is a beast that would snare Captain Ahab’s attention. Beautiful traditional, original and contemporary music.

## **Basalt cabers version - 70 words**

*“Acoustic ripples upon a sea of imagination” - Classical/Celtic meet Folk/Country. Barbara Jeffrey and Jose Garcia combine a hybrid Celtic/Paraguayan harp and soaring soprano vocals with the timbre of baritone vocals and guitar. Occasionally a flute, charango or bodhran get thrown into the mix. So the story can unfold from the sounds of calming seas to the heavy rumble of giants tossing basalt cabers. Beautiful traditional, original and contemporary music.*

## **Basic version - 49 words**

*Tidal Moon is a musical duo armed with harp, guitar flute and bodhran. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing waves upon the fabric of the musical space/time continuum. Classical/Celtic harpoons Folk/Country and the results are? We’ll let you decide.*

## **Short imaginative description - 7 words**

*Acoustic ripples upon a sea of imagination!*

## **Short description - 6 words**

*Beautiful original and traditionally inspired music!*